## Humboldt-Kolleg at Yale University

## FRIDAY (Day 1)

9:00am - 9:30am Coffee and Breakfast

**WELCOME and INTRODUCTION**: Jennifer Allen, Tilman Venzl, Kirk Wetters 9:30am –10:00am

**PANEL 1 – DEMOCRATIC LITERATURE BEFORE DEMOCRACY** 10:00am - 12:15pm Moderation: Sophie Schweiger

**Patrick Fortmann** (University of Illinois Chicago): Tribunals of Sovereignty: Democratizing Drama in the German Enlightenment

**Vanessa Gubbins** (Cornell University): Hölderlin's Democratic Proposal: A People Only in a Poem

**Martin Schneider** (Hamburg University): Against or With Each Other: Liberal Aesthetics in Popular German Drama, 1789–1848

12:15pm - 1:30pm Lunch Break

**PANEL 2 – LITERATURE AND THE FIRST WAVE OF DEMOCRACY** 1:30pm - 3:45pm Moderation: Kirk Wetters

**Hedwig Richter** (University of the Bundeswehr Munich): Solidarity and Democratization: The Scandalization of Poverty in German Literature and the Press in the Mid-19th Century

**Tilman Venzl** (LMU Munich): The "Democratic Worldview" in Theodor Fontane's *The Stechlin* 

**Margarete Tiessen** (TU Chemnitz): Staging 'German Freedom': Wilhelmine Democrats and the Theatres of Berlin, 1894–1912

3:45pm - 4:15pm Coffee Break

**PANEL 3 – LITERATURE AND THE FIRST WAVE OF DEMOCRACY, BEYOND GERMANY** 4:15pm - 6:30pm Moderation: Carlos Spoerhase

**Leander Møller Gøttcke** (University of Southern Denmark Odense): Henrik Pontoppidan and the Democratization of Denmark

**Joseph Haydt** (University of Chicago): The Democratic Personality: Origins, Ideals, and Virtues in Mark Twain's *Connecticut Yankee* 

**Joel A. Johnson** (Augustana University Sioux Falls): Polishing Imperial Floors with Republican Feet: William Dean Howells's Fictional Travelogue of Wilhelmine Germany **Vriting Democra** 

## Humboldt-Kolleg at Yale University

SATURDAY (Day 2)

9:00am - 9:30am Coffee and Breakfast

**Tilman Venzl and Kirk Wetters**: Presentation of funding opportunities of the Alexander von Humboldt Foundation

**PANEL 4 – UNSETTLED DEMOCRACY IN LITERATURE** 9:30am - 11:45am Moderation: Tilman Venzl

**Carlos Spoerhase** (LMU Munich): Heinrich Heine's Politics of Suspicious Reading

**Matthias Löwe** (Leipzig University): Plural Self: Thomas Mann's Democratic Writing Before and After First World War

**Benedikt Wintgens** (Commission for the History of Parliamentarism and Political Parties Berlin): Somber Reflections: Wolfgang Koeppen's *Treibhaus* Novel and West German Democracy

11:45am - 1:00pm Lunch Break

**PANEL 5 – DEMOCRACY ON THE MARCH OR IN CRISIS?** 1:00pm - 3:15pm Moderation: Jennifer Allen

**Heinz Drügh** (Goethe University Frankfurt): The Systematic Intersection of Aesthetics and the Democratic 'Lebensform'

**Kirk Wetters** (Yale University): The Chariot of Plutus: Power and Plutocracy in Sokurov's *Faust* 

**Oluwole Coker** (Potsdam University): "The Owners of Nigeria": Portraits of Post-Military Democrats in Recent Nigerian Fiction

3:15pm - 3:45pm Coffee Break

**PANEL 6 – ACTIVISM AND DEMOCRATIC PRACTICE** 3:45pm - 6:00 pm Moderation: Rüdiger Campe

**Cecilia Sebastian** (Yale University): On Democracy's Dialectic: Dissident Legacies of the Frankfurt School

**Jürgen Brokoff** (FU Berlin): Conversation, Dialogue, Dispute: Christa Wolf's Concept of the Democratic Public Sphere

**Jennifer Allen** (Yale University): A Politics of Small Steps: The Art of Grassroots Democracy in Late Twentieth-Century Germany

6:00pm End of the Humboldt-Kolleg

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